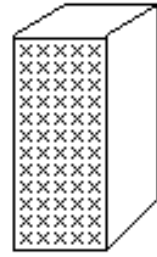


# ANSSRDT NEWSLETTER



SEPTEMBER 2011

**DATE OF OUR NEXT MEETING:** September 24, 2011

**LOCATION:** E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

## SCHEDULE:

9:00 – 9:30	Meet, greet, and setup, Second-Hand Record Box time
9:30 – 11:00	Sight Calling Teach and Review as needed with Practice Time
11:00 – 12:00	ANSSRDT Business Meeting
12:00 – 1:30	Lunch
1:30 – 2:30	Preferred Cue Terms for Round Dance Basics
2:45 – 4:00	Creative Basic, Mainstream and Plus Choreography

## Alguire Memorial Callers School 2011

The 5th Alguire Memorial Callers School was successfully held during the week of August 21st to 26th at Elm River Campground. This time the weather cooperated and provided a mostly sunny and comfortable week. One morning the skies opened and thoroughly soaked the last arrivals.

Andy Shore from Florida joined Dottie Welch and Kerry Fletcher to provide highly personal instruction to our five attending leaders. We had four returnees honing their skills and one new caller just beginning to learn the view from behind the microphone.

Many thanks go to several couples of the Bluenose RV dancers who faithfully attended our workshop sessions as "live pawns". They cheerfully learned new calls, danced unpolished singers, and wore coloured scarves while walking through "chicken plucker" and sight calling exercises. They even learned to "stuff the chicken".

We are please to report that it was a very beneficial and satisfactory week for all involved. We finished up with a final dance on Friday evening called by all attendees to six squares of enthusiastic dancers and ending with a polished and harmonious 8-caller singing call.

Those attending were Ralph and Barb MacDonald, Laurie and Wilma Illsley, Faye and Jerry Germon, Réal Caron, and Don and Carol Scott.

## Ideas that Germinated during Callers School

### From Réal:

**Break Figure:** Heads work As Couples and Dosado, Sides work As Couples and Dosado, All Circle Left, Allemande Left, Promenade

**Patter:** Heads Dixie Style to a Wave, Extend, Left Swing Thru, Girls Run, Promenade short

**Patter / Singer:** Heads Square Thru 2, Touch 1/4, Scoot Back, Boys Fold, Single File Ladies Lead Dixie Style to a Wave, Boys Cross Run, Half Circulate, Slide Thru at Home (or Boys Cross Run, all 8 Circulate, Swing and Promenade)

**From Don:**

**Patter – Stuff the Chicken:** Heads Square Thru Four, Right and Left Thru, Dive Thru, Centers Right and Left Thru and Veer Left, Chain Down the Line and Star Thru, Centers Pass Thru, Right and Left Thru, Pass Thru, Trade By, Left Allemande

**Patter:** Heads Square Thru 4, Right and Left Thru, Dosado to a Wave, (Centres Begin) Left Swing Thru, Left Swing Thru, Girls Cross Run, Left Swing Thru, Left Swing Thru, Girls Run, Wheel and Deal, Left Allemande, Face In at Home

**Patter / Singer:** Heads Lead Right, Swing Thru, Scoot Back, Fan the Top, Recycle, Star Thru, Pass Thru, Left Allemande (or Swing and Promenade)

**Singer:** Heads Pass Thru, Separate around 1, Come Into the Middle and Pass Thru, Right and Left Thru, Veer Left, Ferris Wheel, Centers Square Thru 3, Swing and Promenade

**From Faye:**

**Patter / Singer:** Heads Pass Thru, Separate around 1 to a Line, Forward and Back, Pass Thru, Wheel and Deal, Girls Pass The Ocean, Girls Single Hinge and Walk and Dodge, Touch 1/4, All 8 Circulate, Turn Thru, Allemande Left, (or after Touch 1/4, Boys Circulate, Swing and Promenade)

**Patter / Singer:** Sides Pass Thru, Separate around 1 to a Line, Forward and Back, Pass Thru, Wheel and Deal, Zoom, Boys Pass The Ocean, Boys Single Hinge and Walk and Dodge, Star Thru and California Twirl, Promenade Partner (or after Walk and Dodge, All Touch 1/4, Girls Circulate, Swing Corner and Promenade)

**Singer:** Heads Lead Right, Veer Left, Half Tag, Cast Off 3/4, Fan the Top, Single Hinge, Column Circulate, Boys Run, Pass Thru, Outsides Cloverleaf, Others Square Thru 2, Swing & Promenade

**From Laurie:**

**Patter / Singer:** Heads Touch 1/4, Those Boys Run, All Touch 1/4, Walk and Dodge, Partner Trade, Right and Left Thru, Pass the Ocean, Single Hinge, Walk and Dodge, Allemande Left (or Swing Corner and Promenade)

**Patter / Singer:** Heads Pass the Ocean, Extend, Swing Thru Double, Extend, Centers Hinge and Roll, Others Partner Trade and Roll, Grand Right and Left, Promenade (or Turn Thru, Swing Corner and Promenade)

**Patter / Singer:** Heads Square thru Four, Left Swing Thru, (with the Left) Relay the Deucey, Girls Cross Run, Half Circulate, Box the Gnat & Slide Thru at Home, (or Swing and Promenade)

**From Ralph:**

**Patter / Singer:** Heads Square Thru Four, Swing Thru, Boys Run, Half Tag, Scoot Back, Single Hinge, Girls Trade, Recycle, Allemande Left, Face In at Home, (or Swing and Promenade)

**Patter / Singer:** Heads Square Thru Four, [ Dosado ], Spin the Top, Spin the Top again, Boys Run, Couples Circulate, Bend the Line, Slide Thru, Left Allemande (or Swing corner), Promenade

**Patter / Singer:** Heads Lead Right and Veer Left, Chain Down the Line, Dixie Style to a Wave, Boys Trade, (Begin with the Left) Spin the Top, Girls Run, Bend the Line, Pass Thru, Allemande Left (or Swing and Promenade)

**Patter / Singer:** Heads Square Thru 2, Touch 1/4, Half Scoot Back, Centers Trade, Ends Circulate, Bend the Line, Pass Thru, Tag the Line In, Star Thru and Pass Thru, Left Allemande (or Swing and Promenade)

**Patter / Singer:** Heads Square Thru 4, Touch 1/4, Scoot Back 1 1/2, Centers Trade, Ends Circulate, Girls Circulate, Couples Circulate, Bend the Line, Square Thru 3, Left Allemande, (or Swing and Promenade)

**Singer:** Heads Square Thru Four, Swing Thru, Spin the Top, Slide Thru, Touch 1/4, Walk and Dodge, Partner Trade, Boys Walk and Girls Dodge, Swing and Promenade

**Useful Snap Shot Get Outs**

FASR	Basic	Mainstream	Plus
[4]> <(3) [1]> <(2) (4)> <[3] (1)> <[2] All paired, outside man facing corner	Swing Thru, Boys Run, Wrong Way Promenade Home	Swing Thru, Turn Thru, Allemande Left	Single Circle to a Wave, Boys Trade, Turn Thru, Left Allemande
[1]> [4]> <(2) <(1) (3)> (4)> <[2] <[3] Centers paired, and in front of corner	Double Pass Thru, Leaders Partner Trade, Left Allemande	Double Pass Thru, Cloverleaf, Centers Pass Thru, Left Allemande	Dixie Grand, Left Allemande
(3) [4] (2) [3] : : : : [1] (4) [2] (1) Corner Line	Square Thru 3, Allemande Left	Pass the Ocean, Girls Cross Run, Boys Trade, Allemande Left	Pass the Ocean, Explode & Slide Thru, Allemande Left
(2) [4] (1) [3] : : : : [1] (3) [2] (4) Opposite Line	Square Thru 4 Trade By, Pass Thru, Left Allemande	Right and Left Thru, Slide Thru, Eight Chain 3, Allemande Left	Load the Boat, Pass Thru, Trade By, Square Thru 3, Allemande Left

## THE GROUND RULES OF SQUARE AND ROUND DANCING

- 1) Be a Good Listener and Conscientious Learner
  - Concentrate and pay attention.
  - Be quiet both while dancing and when on the sidelines.
  - Don't anticipate the next call, wait for the caller to ensure success.
  - Make an effort to learn the correct call definitions.
- 2) Be Cooperative
  - Square dancing success depends on teamwork in the square.
  - Likewise, a strong square dance activity needs support and cooperation from all the dancers.
- 3) Be receptive to learning opportunities
  - Laugh at your mistakes and remember that this is a recreation not a competition.
  - Accept help, fill the hole and try to keep dancing.
  - Ask questions when you don't understand how to do a move or sequence.
- 4) Be On Time
  - The first tip is the warm-up for the evening.
  - Leaving early may leave 3 couples sitting.
- 5) Square Up Quickly
  - Finish your conversation and square up quickly when you hear the music begin.
  - Raise your hand to indicate where couples are needed.
  - Don't dance when you haven't learned the program being called.
- 6) Be Courteous
  - Ask your partner to dance.
  - Fill the first available square
  - Don't walk through a square.
  - Don't leave a square except in an emergency.
  - Thank your partner, the other dancers in your square and the caller or cuer.
- 7) Be Thoughtful
  - Be polite and gentle.
  - Be neat and clean – bath well and wear clean clothes.
  - Avoid eating onions, garlic or strong spices before a dance.
  - Don't cloud your wits with alcoholic beverages before or during a dance.
  - Don't attend when you are contagiously sick.
  - If you must be absent, let someone know, especially if the group is small.
- 8) Be Friendly
  - Wear your badge and a smile.
  - Get acquainted with other club members.
  - Welcome visitors and introduce yourself.
  - Avoid stacking squares or forming cliques.
  - Ask singles to dance including the leader's partner.
- 9) Take it easy
  - Pace yourself. Sit when you need to.
- 10) Enjoy yourself
  - Smile and expect to have a good time.
  - Clap enthusiastically for the music, the leader, the square and yourself.

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The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association.

Your comments and articles are encouraged. Please forward to editor:

Dottie and Gary Welch, 415 Conrad Road, Lawrencetown, NS, B2Z 1S3, [dwelch@eastlink.ca](mailto:dwelch@eastlink.ca), 902-435-4544