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SEPTEMBER 1995

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NEXT MEETING
SEPTEMBER 30, 1995 at BLOOMFIELD SCHOOL
AGRICOLA STREET, HALIFAX, NOVA SCOTIA

Directions: Bloomfield School is on the corner of Almon and Agricola.
The entrance is off of Agricola Street.

SCHEDULE FOR SQUARE DANCE CALLERS:

SATURDAY

9:30 SET UP TIME

10:00 CALLER ETHICS -- DO'S AND DON'T AT A SQUARE DANCE CLUB
Presented by John Essex

11:00 COFFEE BREAK

11:15 PROPER MACHINE USE AND SPEAKER HOOK-UP
Presented by Kerry Fletcher
Come share your knowledge and experience.

12:00 BREAK FOR LUNCH

1:00 MC DUTIES AT THE MARITIME CONVENTION
Presented by Mark Savage

1:30 CHOREOGRAPHY -- EXPLORING LEFT HANDED POSSIBILITIES
Each attending caller is asked to prepare one tip (5-10 minutes) of choreography designed to explore one of the following ideas. Also write two singing call figures to follow up the patter presentation.

Left Square Thru
Left Swing Thru
Left Turn Thru
Spin the Top from left hand waves
Walk and Dodge from left hand boxes
Spin Chain Thru from left hand waves
Scoot Back from left hand waves
Fan the Top from left hand waves
Recycle from left waves
or something else that is left handed

5:00 BREAK FOR SUPPER

7:30 ARRIVE TO GREET DANCERS AND ASSIST WITH ANY SET UP DETAILS

8:00 - 10:00 ANNUAL ANSSRDT DANCE

We will have the gym and multi-purpose room available for dancing. The April plan was for a 2 + 2 continuous dance in the gym with additional dancing in the smaller room. Please be prepared to present a square dance patten and singer for Basic, Mainstream, or Plus Dancers. Round dance cuers should be prepared with Phase II to Phase IV dances.

SUNDAY MORNING

10:00 PROGRAMING A SPECIAL DANCE

Presented by Nelson Labor

Discussion of how to plan a program for one night of calling at another club or special dance.

11:00 SIGHT CALLING

Integrating smooth dancing with a successful resolution.

12:00 LUNCH AND ANSSRDT MEETING

SCHEDULE FOR ROUND DANCE CUERS:

There will be a full program for cuers running simultaneously with the caller's workshops. We understand that expected participants have already received their assignment. The following schedule for Saturday has been prepared by Wendell and Bev Carroll.

9:30 - 10:30	John and Valerie	Phase IV Classic Teach
10:40 - 11:40	Alex and Bernice	Classic Dance Routine
11:40 - 12:00	Larry and Margie	Teach & hash cue on Pretzel Turns
1:30 - 2:15	Beth and John	Instruction on Hash Cueing
2:15 - 2:30	Liz Hutchcroft	Cue 3 Phase 2 dances
2:30 - 2:45	Carol Walker	Teach & hash cue on Fishtail
2:45 - 3:00	Pat Labor	Cue 3 Rounds
3:15 - 3:30	Blanche Paulen	Cue 3 Rounds
3:30 - 4:00	Harry and Betty	TBA
	Wendell & Bev	Phase 2 Dance

SATURDAY EVENING ANNUAL ANSSRDT DANCE

(Please see discussion under Square Dance Program)

RESOLUTION PUZZLES

Find one Mainstream move that will resolve each of the following to a position for "Allemande Left", "Grand Right and Left", "Promenade" or "Back out at home".

[4]> <(1) [3]> <(4) [4]> <(2) [3]> <(1)

(2)> <[1] (3)> <[2] (3)> <[1] (4)> <[2]

SIGHT CALLING -- FACING LINE RESOLUTIONS

The most commonly used sight calling procedure is to dance the dancers into a formation, sequence, arrangement and relationship that you can recognize and from which you can call a known resolution. One way to introduce variety is to learn some additional "known resolutions" that can be applied to the situations that you can recognize.

Facing Lines with all partners paired and in sequence:

1. Circle Left, Allemande Left
2. Slide Thru, Square Thru 3 Allemande Left
3. Pass the Ocean, Girls Trade Swing Thru, Grand R & L
4. Ladies Chain, Ladies Chain back into a Promenade
5. Touch 1/4, Column Circulate Men Run, Left Allemande

Facing Lines with all partners paired but out of sequence:

1. Star Thru, Pass Thru, Allemande Left
2. Pass Thru, Partner Trade and Roll, Grand Right and Left
3. Slide Thru, Box the Gnat Grand Right and Left
4. Pass the Ocean, Scoot Back, Grand Right and Left
5. Load the Boat, Pass Thru Left Allemande

Facing Lines with left ends paired and facing their corner:

1. Pass Thru, Wheel and Deal, Centres Pass Thru, Left Alle
2. Ladies Chain, Pass Thru, L.A.
3. Pass the Ocean, Girls Cross Run, Left Allemande
4. Pass the Ocean, Linear Cycle and Sweep 1/4, Left Allemande

Facing Lines with left ends paired and not facing their corner:

1. Pass Thru, Wheel and Deal Centres Square Thru 3, Left A
2. Ladies Chain, Circle Left, Ladies Centre Men Sashay, L.A.
3. Pass the Ocean, Swing Thru, All 8 Circulate 1 1/2, Grand Right and Left

Facing Lines with right ends paired and facing their corner:

1. Pass Thru, Wheel & Deal, Zoom, Centres Pass Thru, Left Alle
2. Pass The Ocean, Recycle Left Allemande
3. Dixie Style to Left Allemande
4. Pass the Ocean, Swing Thru Extend (Plus), Grand R & L
5. Pass the Ocean, Spin Chain and Exchange the Gears, Scoot Back, Grand R & L

Facing Lines with right ends paired and not facing their corner:

1. Pass Thru, Wheel & Deal, Zoom, Centres Square Thru 3, Left A.
2. Pass Thru, Wheel and Deal, Double Pass Thru, Leads Trade Left Allemande
3. Touch 1/4, Walk and Dodge, Trade By, Left Allemande
4. Pass Thru, Wheel and Deal, Dixie Grand, Left Allemande

LOST SQUARES

The following procedure was approved by CALLERLAB in 1987 and was re-emphasized in their August 1995 Press Release.

Dancers Responsibility:

1. Return to home position as soon as possible.
2. The head ladies will take their corner's hand and head couples will back out to form lines at the sides.
3. On the caller's command "EVERYBODY go forward and back" they enter into the dance pattern.

Callers responsibility:

1. Recognize that a number of sets have broken down and have formed lines at the sides of the hall.
2. Place the dancing squares into lines that are in a normal boy/girl arrangement.
3. Give the command "EVERYBODY go forward and back" in a bold voice which is the command for the broken squares to enter into the dance pattern.

CALLERLAB MAINSTREAM QUARTERLIES

SINGLE CIRCLE TO A WAVE

(See April Newsletter)

GRAND PARADE

(See April Newsletter)

HINGE OVER

Starting Formation: Eight Chain Thru or parallel right-hand ocean waves

Action: If in Eight Chain Thru, first step to a wave. From a wave, Single Hinge and new centres slide nose-to-nose (Slither). Note that the Slither must be anticipated by the dancers to make the action smooth.

Ending Formation: Two-faced lines
Timing: 4 beats

Comments: Be aware that starting from a normal eight chain thru will end in boy-boy-girl-girl two-faced lines.

Singing Figure:

Heads Star Thru, Pass Thru,
Hinge Over, Couples Circulate
Half Tag, Ladies Trade
Recycle, Star Thru
Lines Go Up and Back, Slide Thru
Swing corner, Promenade

CALLERLAB PLUS QUARTERLIES

Follow Thru and Double Your Neighbor have been dropped.

SPLIT PING PONG CIRCULATE

Starting Formation: 1/4 Tag
Action: Each dancer Circulates or moves forward one position along the path shown in the figure. The movement may also be called when there is a left hand wave in the centre.

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        [2] (2) (4) [4]
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          [1] (1)
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End: 1/4 Tag

Timing: 4 beats

The ANSSRDT NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish three times a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:
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