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SEPTEMBER 1996

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NEXT MEETING

SEPTEMBER 28 and 29, 1996 at KINGSTON & DISTRICT SCHOOL
PINE RIDGE AVENUE, KINGSTON, NOVA SCOTIA

Directions: Heading south on route 101 take Exit 17. Turn left and go about a half mile. Turn right onto Pine Ridge Avenue to find the school in a short distance.

The nearest motel is the Best Western Aurora Inn at 831 Main Street, Kingston. Their phone number is 765-3306 or 1-800-528-1234.

ALL LEADERS ARE REMINDED THAT WE NEED SOME DOOR PRIZES FOR THE SATURDAY EVENING ANSSRDT FALL DANCE. IF YOU HAVE AN APPROPRIATE SMALL CRAFT OR HOUSE PLANT, PLEASE REMEMBER TO BRING IT WITH YOU.

PROGRAM ASSIGNMENT FOR ROUND DANCE LEADERS

SATURDAY, SEPTEMBER 28, 1996

9:30 - 10:30 Alex & Bernice -- Phase III Classic Teach
10:35 - 11:30 Beth & John -- Instruction on Hash Cueing
11:30 - 12:00 Ken & Jan -- Teach Fishtail and cue 3 Phase II dances including one with a Fishtail
12:00 - 1:30 Lunch Break
1:30 - 2:30 Larry & Margie -- Phase III Teach
2:40 - 3:10 Liz Hutchcroft -- Teach Twist Vine 3 and Thru Fc, Cl. Cue 3 Phase II dances
3:10 - 3:30 Pat Labor -- Cue 4 Phase II Rounds
3:30 - 4:00 Carol Walker -- Phase II Teach
4:00 - 4:15 Blanche Paulen -- Cue 3 Phase II Rounds

SCHEDULE FOR SQUARE DANCE CALLERS:

SATURDAY, SEPTEMBER 28, 1996

10:00 WISHBONE SESSION (A brainstorming session to set our goals.)
What is important to Nova Scotia square dancers?
What is our role as leaders?
What makes a good caller?
What do we need to do to improve ourselves?
How can ANSSRDT assist with this improvement process?

12:00 BREAK FOR LUNCH

1:00 INTRODUCTORY NIGHT IDEAS

(Held over from the April meeting due to being locked out.)
Each attending caller is asked to bring for presentation one self-contained tip that could be used during a one-night stand. New dancers want to "dance" as soon as possible, so aim for a short teaching and drill session followed by a dance that fits to the music.

3:00 MICROPHONE DRILL SESSION

As appropriate for your ability we will have some drills designed to improve your formation awareness, your ability to change formations and your ability to resolve the square.

5:00 BREAK FOR SUPPER

SATURDAY EVENING SCHEDULE FOR ALL LEADERS

7:30 ARRIVE TO GREET DANCERS AND ASSIST WITH ANY SET UP DETAILS

8:00 - 10:00 ANNUAL ANSSRDT DANCE (see poster)

We plan to use the gym for square dancing and the cafeteria for round dancing. Those planning to call should be prepared to present a square dance patten and singer for either Basic, Mainstream, or Plus Dancers. Round dance cuers should be prepared with Easy to Phase III dances.

SUNDAY MORNING SCHEDULE

9:00 TEAMS OF SQUARE DANCE CALLERS WILL EXPLORE CALLERLAB'S CURRENT EMPHASIS CALLS WHICH ARE:

BASIC	--	PASS THE OCEAN
MAINSTREAM	--	RECYCLE
PLUS	--	EXTEND

What formations are valid starting positions?

What arrangements are standard?

What moves can comfortably precede the move?

What moves can comfortably follow the move?

Can the move be used as a get out?

Find or create a singing call figure that uses the move.

Prepare workshop material that explores the possibilities.

11:00 ANSSRDT MEETING

SOCAN UPDATE

On June 25, 1996 SOCAN agreed to the following:

"The music performed for instructional dance given at malls to encourage new membership into the Square and Round Dancers Association, will now be covered under the Tariff 19 Licence held by the licensed Caller." Note: A tariff 19 Licence is currently required by law for you to use music outside of your home. (see your June MCCA letter.)

At the Edmonton National Convention in July 1996 a new Canadian Western Dance Instructors Association was formed. The first executive shall consist of Chairperson Martin Mallard, Vice Chairman Tim Crawford, Secretary Phyllis Fiddes and Treasurer Mac Marcellus. The National Society agreed that this new Association shall continue the negotiations with SOCAN.

23RD CALLERLAB CONVENTION REPORT
from Bob and Phyllis Fiddes

The CALLERLAB Convention was held this year in Kansas City, Missouri on March 30 to April 3, 1996. Every session was aimed at the theme of "Improving Our Product".

There is general agreement that the number of dancers is decreasing. Aside from the consequences of our aging dance population and our changing society, there may be factors within our control that may be causing problems. Are dancers being pushed to learn too much, too fast? Do we make sure that class is FUN? Do we strive to keep the Basic and Mainstream levels active, fun and interesting? Would it help if the list of additional moves required of a Plus dancer were longer so that the transition is more difficult? Are the Quarterlies useful or do they encourage dancers to want to learn the next program? Do we make use of the Emphasis Calls? Are we taking advantage of all advertising opportunities?

When the Canadian Callers gathered for their "Birds of a Feather" session the primary topics of discussion were the Cross Border Calling negotiations and the SOCAN issue. It became obvious that a Canadian Callers Association was needed to deal with these kinds of issues. Consequently a meeting was arranged at the Edmonton Convention with the results reported above under the "SOCAN Update".

The frustrating thing about the CALLERLAB Convention is that you can't attend every session. A couple can split up and attend different sessions but you still don't get to do or hear nearly enough. It really is an experience to attend. Unless you go yourself you'll never realize the learning and fun that takes place. Even just to sit at meal times with four other callers and their spouses and talk about their problems and solutions is a learning experience. We need this interaction to keep our organization unified. Basically we are all there for the same thing -- to "Improve our Product" and make the world of Square Dancing better.

SQUARE DANCING ON TNN

CALLERLAB is working on bringing Square Dancing to TNN. They have chosen actress Rebecca Holden to be their spokesperson. She comes from a square dancing background and is relearning to dance. A pilot show called "American Danceland" was video taped in Nashville last April. It features Callerlab's current chairman Jerry Junck and past chairman Tony Oxendine calling to square dancers from the Nashville area. Square dancing was featured on TNN's "Prime Time Country" program on June 20th, 1996. In order to follow up this window of opportunity, CALLERLAB is asking dancers and callers to send letters or sign petitions asking for more square dancing on TNN. (see petition)

MAINSTREAM CHOREOGRAPHY FROM APRIL MEETING

Heads Slide Thru, DPT, Centres In, Cast Off 3/4, Turn Thru, Wheel and Deal, Boys Square Thru 3, Dosado to wave, Boys Run, Pass Thru, Wheel and Deal, Centres Slide Thru at home

Heads Touch 1/4, Centres Walk and Dodge, All Touch 1/4, Scoot Back, Boys Fold, DPT, Face In, Pass Thru, Girls Fold, Star Thru, Couples Circulate, Ladies Trade, Partner Trade, Couples Trade, Promenade

CALLERLAB MAINSTREAM QUARTERLIES

(None)

CALLERLAB PLUS QUARTERLIES

CROSS OVER CIRCULATE

(currently on the A-1 list)
Starting Formation: Two Faced Lines (only)
Action: Dancers facing out do their part of a Cross Run. The dancers facing in do their part of a couples Circulate but also Half Sashay on the way across. (note: Half Sashay is defined as the person on the right sliding across in front of the person on the left.)
Ending Formation: Two Faced Lines
Timing: 6 beats

SIX-TWO ACEY DEUCEY

(Currently on the A-1 list)
Starting Formation: Any formation where the very centre two and the outside six dancers can be identified.
Action: Outside six dancers Circulate. Very centre two trade.
Ending Formation: The same as the starting formation.
Timing: 6 beats

This is most commonly done from parallel diamonds.

LUCKY STAR

Starting Formation: Columns
Action: The lead two dancers (#1 and #2) Cloverleaf while the #3 and #4 dancers Circulate to a box and as a four dancer unit turn 1/4. Then those in the box walk forward to become dancers #1 and #2 in a new column. Once the action is learned, the centre part should be danced as a four person star.
Ending Formation: Columns
Timing: 8 beats

CALLERLAB ADVANCED QUARTERLIES

SCATTER SCOOT

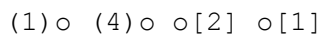
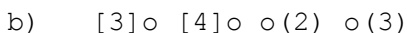
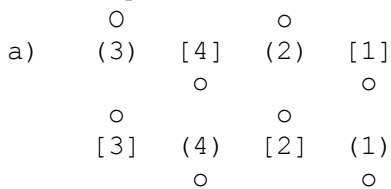
(currently on the C-1 list)
Starting Formation: Parallel Waves
Action: Those facing out All 8 Circulate while those facing in Scoot Back.
Ending Formation: Parallel Waves
Timing: 6 beats

PASS AND ROLL CHAIN THRU

Starting Formation: 8-Chain-Thru
Action: All Pass Thru, The Centres Turn Thru while the out-sides do a right-faced U-Turn Back. All Pass Thru, Outsides do a right-face U-Turn Back while centres step to a wave and Swing, Slip, Swing and Extend.
Ending Formation: Parallel right-hand waves.
Timing: 16 beats

SET UP PUZZLES

Find a series of two or three Mainstream moves that will take the dancers from a Static Square to the position shown.



The ANSSRDT NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish three times a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:
Dottie and Gary Welch
Comp. 13, Site 6, R. R. 2
Porters Lake, Nova Scotia
B0J 2S0